

# Peter Davison



## Biography

Peter Davison's boyhood idols were Alexander Calder and Batman, influences that led to training in visual art, juggling and dance. He began his career as a teenager, street performing in Los Angeles. Through the 1980's, Peter toured with the juggling/movement company Airjazz, appearing at venues such as the Jacob's Pillow Dance Festival, New Zealand International Festival of the Arts, Hong Kong Arts Festival, and on national TV programs in seven countries, including *The Tonight Show* with Johnny Carson.

As a solo performer, Peter has performed at festivals and theaters in Canada, Germany, Finland, Netherlands, Spain and throughout the United States including the Carmel/California Performing Arts Festival, Utah State Arts Tour, and Cincinnati Playhouse. His solo TV appearances include the CBS, BBC and Fox networks.

Peter has received numerous awards and grants including the 1982 National Juggling Championships (First Place), 1995 Arts Innovation Award (Colorado), 1997 Colorado Arts Council Fellowship, and the 2009 Ballet Builders Award for New Choreography from New Choreographers on Pointe (New York City).

Also an active educator, Peter has been a teacher in residence at Celebration Barn Theater (Maine), The Lecoq Theater Program of Naropa University (Boulder), and the national circus schools of France and Quebec, under the direction of Cirque du Soleil director Guy Caron. He has taught numerous workshops in public schools, and as a faculty member of Boulder Ballet School (Colorado), Peter teaches multi-disciplinary movement.

Since 2004, Peter has been Co-Artistic Director of Boulder Ballet, a professional company based in Boulder, Colorado. He has choreographed numerous works for Boulder Ballet and other Colorado-based dance companies. Excerpts from his ballet with objects *Cirque D'Amour* were performed at the 2009 *Ballet Builders Showcase* at the Dicapo Opera Theater in New York City.