

Peter Davison



Press Quotes

“A stunning display of sheer virtuosity...artistic, seemingly effortless perfection.”

San Francisco Examiner

“Consummate movement artist Peter Davison’s new one-man show makes for an enchanting evening... It’s one amazing bit after another, some tantalizingly brief, all brilliant.”

Dance Magazine

“Davison manages throughout to hold, captivate and win an audience all the way.”

Denver Post

“I know more about being human for having seen him. Peter Davison took juggling and movement so far beyond their usual limits that they were no longer juggling and movement. They were art.”

Carmel Pine Cone

“There are few better ways to illustrate the flow of movement in the body than by watching Peter Davison’s “Solo with Balls,” in which he rolls juggling balls around the periphery of his limbs.”

San Francisco Bay Guardian

“...a true master, one who has so perfected his craft that he appears to be casually playing with universal laws.”

Cal State Long Beach Forty Niner

“Both of Davison’s solos - “Wearing Several Hats” and “Interior 1” - took advantage of all his strengths - incredible movement capabilities, sense of space, use of props, and juggling - and both were not only very well performed, but total audience pleasers. In each, especially in “Hats,” Davison showed amazing and rapid (within seconds) character changes as defined by his props.”

World Dance Reviews

“It has something to do with movement, something to do with objects moving in space and everything to do with wonder. By the end of his one-man performance, the audience is on its feet – children and grandmothers, overaged hippies and business people – cheering and stamping.”

Boulder Daily Camera

“Davison, looking like a shorter Tommy Tune, and just as cool, soft-shoed it with six balls and no sweat.”

The Dominion (Wellington, New Zealand)