

Peter Davison



Theater Technical Rider

These are basic, minimum requirements. For the best possible performance, details are determined with each venue, and confirmed with contract.

STAGE

Minimum dimensions of 28-ft. wide, 15-ft. deep and 12-ft. to ceiling or lowest hanging object. Stage must be smooth, swept and mopped prior to Artist arrival. A “marley” dance floor covering is preferred, but wood or masonite are acceptable (no uncovered cement or tile floors). A neutral back-drop of white cyc (preferred) or black curtain/cyc.

LIGHTING

Minimum of full stage bright, warm wash including the air space above the stage, to illuminate flying objects as well as performer. Lighting must come from multiple directions (i.e. front, sides, back, and/or top) so that juggled objects are lit from the point of view of Artist, as well as audience. Lighting cues will be arranged based on the lighting capabilities of each venue.

SOUND

High quality house sound system, with at least one offstage monitor speaker if house speakers are in front of proscenium. CD player connected to house system. Back-up CD player is recommended.

Additional for certain family/children concerts or outreach programs: One wireless lavalier microphone system. This can be provided by Artist by prior arrangement.

CREW

Minimum one technician to run lights and sound. Two technicians, one for lights and one for sound, is preferred.

DRESSING ROOM

Artist requires one dressing room with mirror and clothes rack, in close proximity to a bathroom that is not shared with the public.

APPROXIMATE SCHEDULE

(To be confirmed with performance contract)

- Arrival and load in 2 hours before curtain
- Light and sound check, and cues talk through 90-minutes before curtain
- Artist warm-up onstage with stage lights up 1 hour before curtain
- House open 30-minutes before curtain
- Performance lasts 1 hour, no intermission
- If appropriate, greet audience following performance for 20-mins.
- Strike and load out 45-minutes